

CUICA

TRADITIONAL BRAZILIAN PERCUSSION

SONOKINETIC



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Cuica

Traditional Brazilian Percussion

Typical Brazilian music is defined by a few distinctive sounds.

Cuica is one of those musical-culture-defining instruments, and we set out to capture this rarely sampled instrument with much finesse and dedication, offering it in two versions; a higher Soprano sounding Cuica and a heavy and loud bass Cuica. Covering different playing techniques and including original Cuica performances, this sample library sides among the unique ones in the Sonokinetic sampling library collection. Three microphone positions are available for customising your sound. The instrument is recorded in our renowned studio in Hilversum The Netherlands matching the acoustic fingerprint of our other sampled Brazilian percussion instruments.

Cuíca or "kuweeca", is a Brazilian friction drum with a large pitch range, produced by changing tension on the head of the drum. Cuíca is Portuguese for a type of small opossum which is known to make a high-pitched sound. It is most often used in samba music. The tone it produces has a high-pitched squeaky timbre. It has been called a 'laughing gourd' due to this sound. Many also claim that the cuica has a "monkey" sound.

With a beautifully crafted themed user interface designed by Ryo Ishido, we are very proud and pleased to present to you the next product in our traditional music/cultural heritage line, "Cuica" - Rare Traditional Brazilian Percussion.

Sonokinetic 'sticks' with its unbeatable pricing module and high quality sampling, we are really happy with how Cuica turned out and we hope you will share in our enthusiasm for this instrument and it brings you a broad smile every time you play it.

We are proud to release "Cuica", delivering a realistic sounding Brazilian traditional music composing tool at your fingertips.

We wish you the best inspiration and creativity.

With warm regards,

The Sonokinetic Cuica Production Team

CONTENT

24 Bit 331MB sample pool, 950+ samples

2 recorded traditional Brazilian Cuica's

- Soprano Cuica 6'
- Bass Cuica 10'

3 recorded microphone positions

- Close
- Overhead
- Far

Individual instrument controls include

- Microphone position volume control
- 3-band EQ
- Impulse response reverb

Articulations recorded:

- Multi sampled short and long notes (up to 10 round robins)
 - Short articulations
 - Longer articulations
 - Up & Down method
- Performance elements
 - 4/4 performances in host tempo 100 BPM
 - 6/8 performances in host tempo 110 BPM

Time Machine Pro capability

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Cuica Reference document (PDF)

Artwork: "Cuica" DVD cover. Designed by Sonokinetic BV

All files in 44.1 kHz, 24 Bit NCW format.

Programmed for Kontakt 5.1 and up

QUICK START GUIDE



Multi sampled zones with multiple round robins

Once installed, load any Cuica instrument into Kontakt in this zone you will find prerecorded phrases



Select either Bass or Soprano and start composing

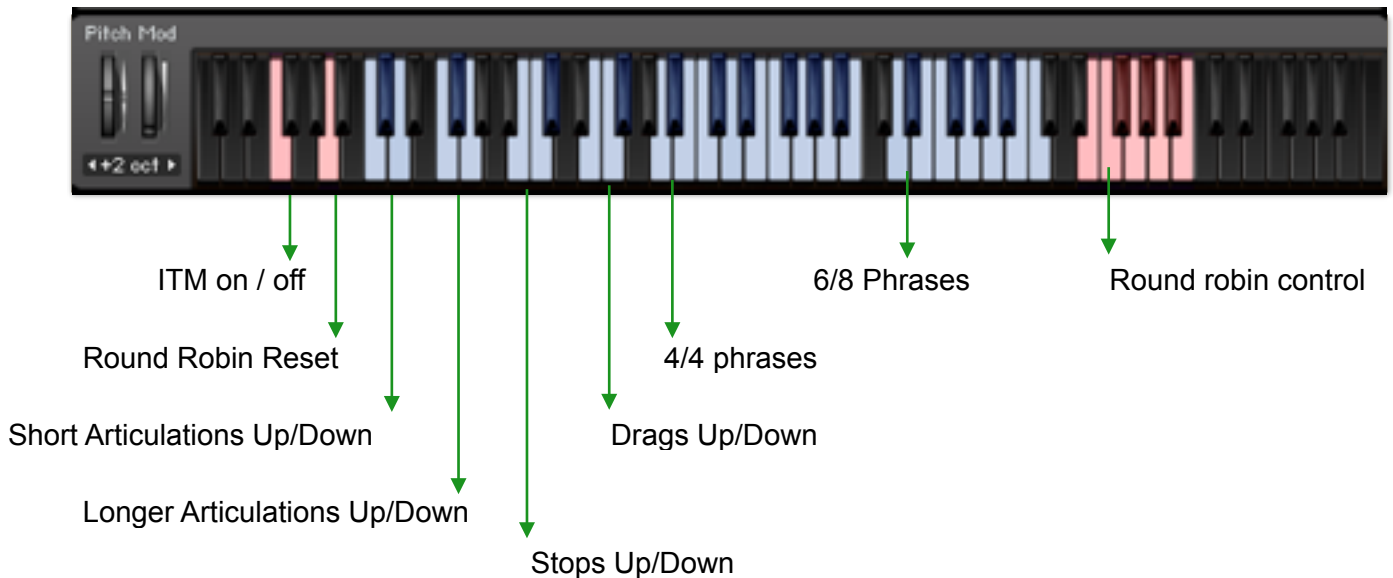
INTERFACE

Below is the main interface for Cuica. This particular interface is for the **Soprano Cuica** instrument. You can easily activate the bass Cuica by clicking on its title. Once activated it will light up and show you the 'active' label. On the left side you find a 3-Band EQ to control the sound character of both instruments globally. In the middle there's a global microphone position setting and on the right side a dual-knob controlled impulse response reverb.



CONTROLS & GENERAL PLAYING

The bottom end of the keyboard features multi sampled samples for playing your own phrases, the top end of the keyboard has 4/4th and 6/8th pre-recorded performances mapped.



ITM: Velocity-sensitive keyswitch for turning on Intelligent tempo mapping. Activate ITM with the keyswitch shown here. Normally we would recommend you leave the ITM function switched on. However, you may wish to deactivate it if your track has many tempo changes throughout which may conflict with the ITM programming.

ROUND ROBIN CONTROL

The recording of each instrument articulation includes many round robin samples. In normal playback these will cycle through, each time they are played. If you want to, you may exclude certain round robin variations from the cycle using the upper MIDI keys from **E4** to **B5**. Each key represents an individual round robin sample. Play a key with low velocity to turn that variation off, high velocity to turn it on. The MIDI key at **A1** will reset the round robin cycle to the beginning.



this variation is off - the rest are on



ITM on / off
Round Robin Reset

EQ CONTROLS

The **EQ** section, shown here, allows you to quickly and simply tweak the levels of the low, mid and high frequency levels. Simply click and drag. Cmd / ctrl click to reset.

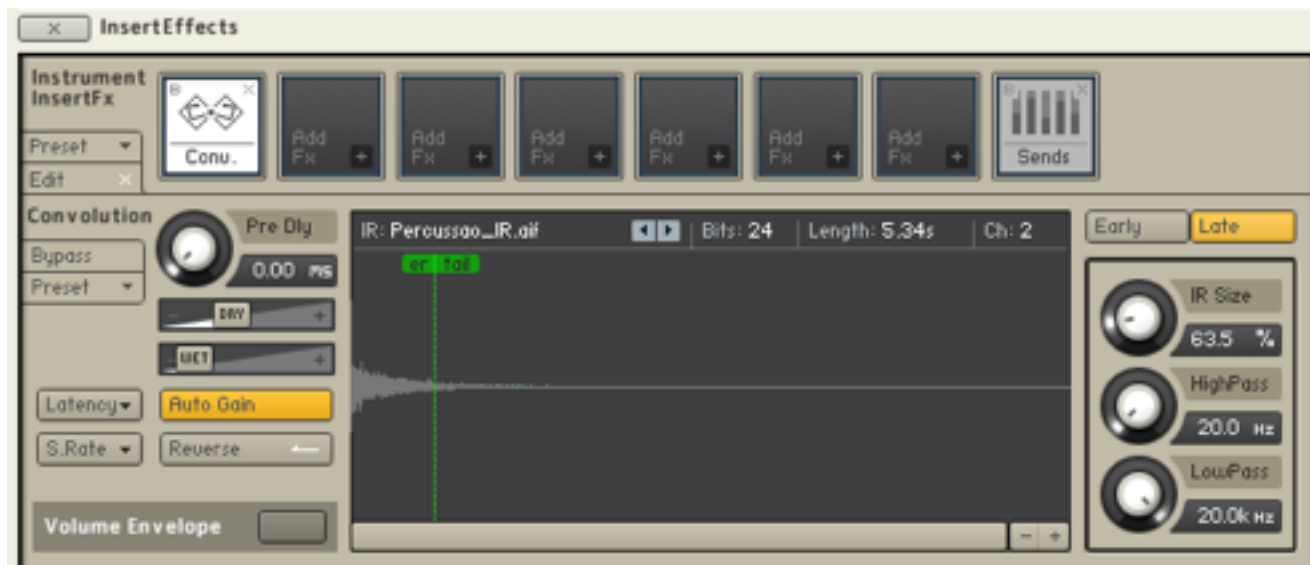
This function works globally and will affect both the Soprano and Bass Cuica instrument



IMPULSE RESPONSE

Cuica comes preloaded with a convolution reverb sampled from an actual space to simulate a realistic ensemble percussion environment. This control makes it easy to quickly dial in some realistic reverb without too much fuss. Adjust the wetness and size of the reverb by click-dragging on the dials shown here. Ctrl / cmd click to reset the levels to default.

From the Kontakt configuration window (shown below) you can adjust many other aspects of the reverb including wet/dry levels, pre-delay, dampening and width. You can also swap out the preloaded impulse response for one of your own.



MICROPHONE POSITIONS

The instruments of Cuica were sampled with three different mic positions: Close, Overhead and Far. This section of the interface gives you control over the mixing and panning of those positions. Use the left / right arrows to select the Close or Far mic controls. Ctrl / cmd click to reset the knobs to default.



This function works globally and will affect both the Soprano and Bass Cuica instrument



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us your user area at

...or if you have any questions about Cuica
or any other Sonokinetic product, send us a support query at

<http://support.sonokinetic.net>

all the creative best,

Sonokinetic BV

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